

## Midterm Exam Review

3 Parts: Matching (10), Short-Answer (15), and Essay (50)

### **Matching (10 points)** – Five minutes

Eleven passages of text. In another column, there will be TEN letters that denote author.

**Short-Answer (15 points)** – 3 questions that you must answer; choose from 5. Each one is worth 5 points. – 15 minutes.

- Each answer needs to be at least one paragraph. Use correct grammar. Also, denote text correctly – in quotes or underlined. You will need to offer a substantial paragraph. Not just two sentences.

**Essay (50 points)** – Save **thirty minutes** for essay. Also, outline if you feel like it. Do this so that if you don't have time to finish, I can at least see what you PLANNED to do. Choose one of three.

- The essay must follow a multi-paragraph structure. Must also have a thesis. And, of course, you must exhibit solid grammar and spelling. Feel free to quote from a text. You will have a sheet of notes, so you can come to class with some quotes that you might want to use. Be sure to cite correctly.

## **Topics we've covered so far this term:**

GENRE (major and sub-genres): autobiographical \_\_\_\_; short stories, poetry, excerpts from novels, ballads, sonnets, allegory, narrative short stories in first-person, narrative poems, rhyming poems . . .

TONE, STRUCTURE, STYLE: Elements of \_\_\_\_

CHARACTER:

SETTING:

“PERSON”: First-person, second-person (you – very uncommon), third-person.

WHAT IS “LITERATURE”? A text written for entertainment, to educate, inform, persuade, etc. What else?

OTHER CULTURAL ELEMENTS THAT INFORM TEXTS: GENDER, CLASS, RACE, ETC.

THE MULTIPLE LEVELS ON WHICH WE CAN READ A TEXT.

BRIEFLY, CRITICAL APPROACHES: PSYCHOLOGICAL CRITICISM, FEMINIST CRITICISM, ETC.

We've read:

Carver, "Cathedral"

Casares, "Yolanda"

Marquez, "Very Old Man With . . ."

Ellison, "Battle Royal"

Gillman, "The Yellow Wallpaper"

Updike, "A&P"

Chopin, "Desiree's Baby"

Maugham, "Appointment at Samara"

Kafka, "A Hunger Artist"

Joyce, "Araby"

Bierce, "Occurrence at Owl Creek Bridge"

Hawthorne, "Young Goodman Brown"

Chekhov, "Misery"

Lawrence, "Horse Dealer's Daughter"

Kinkaid, "Girl"

Paley, "Samuel"

Chopin, "The Story of an Hour"

Poets – various styles, historical periods, rhyme schemes, etc.